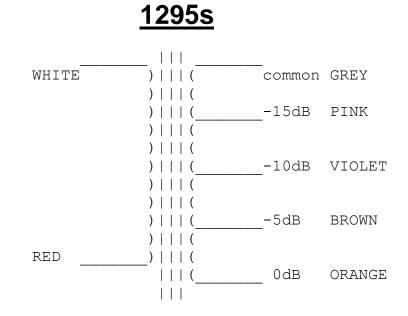


1295 Microphone input EMI TG12345 with secondary attenuator taps

Recording quality microphone transformer designed for this excellent amplifier originally used by the Beatles at Abbey Road. Ratio 1:3.16 with -5 dB, -10 dB and -15 dB secondary taps. Very large 100% Mumetal core and thick Mumetal can. Colour coded leads. Primary inductance 15H approx -0.5 dB at 8 Hz with 200 ohm microphone. Can size 45 mm dia 52.5 mm high mounting grommet (Type 1295E)



1295 Microphone input EMI TG12345 with secondary attenuator taps

Recording quality microphone transformer designed for this excellent amplifier originally used by the Beatles at Abbey Road. Ratio 1:3.16 with -5 dB, -10 dB and -15 dB secondary taps. Very large 100% Mumetal core and thick Mumetal can. Colour coded leads. Primary inductance 15H approx -0.5 dB at 8 Hz with 200 ohm microphone. Fully Shrouded style s